

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, Treble and Bass, in the key of D major (one sharp).

**Annotations:**

- Red symbols:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating the third, second, and first degrees of the scale, respectively.
- Blue symbols:** **P** (Progression) and **N** (Neigung, or leaning) are placed above or below the staff, indicating the direction of the melodic line.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the first, fifth, and first degrees of the scale, respectively.
- Purple dashed lines:** These lines connect the notes of the two staves, indicating the harmonic structure and the relationship between the two parts.
- Pink solid lines:** These lines connect the notes of the two staves, indicating the harmonic structure and the relationship between the two parts.